



JAPAN FOUNDATION

SINAG ARTS FOUNDATION

SINAG ARTS FOUNDATION and
THE JAPAN FOUNDATION
Jointly Present

ASEAN-JAPAN TECHNICAL THEATER AND DESIGN WORKSHOP 2006

"Acting Together and Advancing Together"

Sinag Arts Foundation and the Japan Foundation's mission of training technical theater people in Asia will finally come true in March 2006, as we co-organize TECHNICAL THEATER AND DESIGN WORKSHOP 2006: "Acting Together and Advancing Together". This big workshop will run from March 13 through March 26, 2006 at Sinag Arts Studio in Mandaluyong City, Philippines.

Theater experts from Japan and the Philippines will facilitate workshops of Technical Directors, Sound Designers, Lighting Designers, Stage Designers and Art Administrators. Participants are expected to come from all ASEAN countries. In this 16-day hands-on workshop, the goal is to advance the level of knowledge and skills in the areas of Design and Technical Theater. The culminating activity is an actual theater production which is an original new musical, "Zsa Zsa Zaturnah".

This workshop is a collaborative project with the Japan Foundation.

DATE:	March 13 - March 26, 2006
VENUE:	Sinag Arts Studio, Manila, Philippines
PATICIPANTS:	11 scholars from ASEAN and Japan, (one participant per country, supported by Japan Foundation).
FACILITATOR:	10 self-enrolled participants from any Asian country
	Technical Direction - Mr. Hitoshi Yoshiki
	Lighting Design - Ms. Shoko Matsumoto
	Sound Design - Mr. Hiromi Ishii
	Sets Design - Mr. Gino Gonzales
	Stage Management - Mr. Ed Murillo
	Arts Administration
COLLABORATORS:	Tanghalang Pillipino
	- Residence theater company of Cultural Center of the Philippines.
PRODUCTION:	"Zsa Zsa Zaturnah" (Musical) Directed by Cris Millado.
	- Tanghalang Pillipino's new production, February 2006.
	A hilarious musical about a beautician who turns into a superhero and saves the world.

SCHEDULE

2006 March	11	Sat	} Participant's arrival in the Philippines		
	12	Sun			
	13	Mon	9:30-12p.m. Orientation Pre Test	1p.m.-6p.m. SET DESIGN -Make model	7p.m.-9:30p.m. LIGHTING -Technical terms -Lighting design process
	14	Tue	LIGHTING -Theater plan making 1/50		ART ADMINISTRATION
	15	Wed	LIGHTING -Moving sheets making 1/200		"Zsa Zsa Zaturnah" rehearsal
	16	Thu	LIGHTING -Image Training		SOUND DESIGN
	17	Fri	SOUND DESIGN		TECHNICAL DIRECTION
	18	Sat	STAGE MANAGEMENT	↓	"Zsa Zsa Zaturnah" sets loading in studio
	19	Sun	TECHNICAL DIRECTION "Zsa Zsa Zaturnah" sets set up		
	20	Mon	EQUIPMENT & SAFETY		7:30 "Zsa Zsa Zaturnah" Run through
	21	Tue	LIGHTING & SOUND DESIGN		
	22	Wed	Set up light & sound MANAGEMENT		STAGE
	23	Thu	Plotting & sound check		7:30 Run through
	24	Fri	Technical adjustment	3:00 Tech rehearsal	7:30 Dress rehearsal
	25	Sat	Technical adjustment	2:00 Open dress rehearsal	7:30 Show "Zsa Zsa Zaturnah"
	26	Sun	Evaluation		
	27	Mon	Departure for home country		

What is SINAG ARTS FOUNDATION?

The Sinag Arts Foundation was founded last July 2, 1998 by Ms. Naomi “Shoko” Matsumoto – an International Lighting Designer and appointed last 2004 as Special Advisor for Cultural Exchange of Agency for Cultural Affairs Government of Japan.

Objective: Propelled by our passion for good craftsmanship and professionalism, we aim to translate transfer and exchange knowledge of artistic skills and technologies supportive of various theater arts disciplines. They also endeavor to uplift the level of technical theater and related disciplines in the Philippines and in Asia.

Activities: To achieve this, we conduct technical workshops for various groups and design technology classes in schools. We are also involved in consultancy work and collaborative projects, design assistance for theater and interiors, crew assistance, production management, theater equipment assistance and creative development. We also want to promote the Philippines culture and arts as one of the best in Asia.

Through the years, it has established itself for a reputable network of international contacts, especially in the ASEAN region, that’s has served as a valuable resource for Sinag Arts – sponsored activities.



SINAG ARTS
FOUNDATION

SINAG ARTS FOUNDATION
#664 San Ignacio Street, Baranggay Plainview
Mandaluyong City, Metro Manila 1550, Philippines

Mailing Address:

P.O. Box 48 ACPO, Cubao, Quezon City, 1109, Philippines

Tel: (632) 531-3491

Fax: (632) 531-9524

Email: sinagarts@yahoo.com

Homepage: <http://www.sinag-arts.org>

What is THE JAPAN FOUNDATION?

The Japan Foundation was established in 1972 as a special legal entity by the Japanese government to undertake international cultural exchange. It is the first specialist organization in Japan. It covers several fields including promotion of cultural and arts exchange, Japanese-language education, Japanese studies and intellectual exchange.

Homepage: <http://www.jpff.go.jp/e/>

GUIDELINE FOR APPLICANTS
ASEAN-JAPAN TECHNICAL THEATER AND DESIGN WORKSHOP 2006

A. The scholarship granted by the Japan Foundation for Eleven (11) applicants covers the following:

- ✦ Round-trip airfare from the airport of origin: economy fare, includes airport tax and surcharge, expenses for domestic transport fee before reaching airport of origin are not covered.
- ✦ Lodging fee: Reservation at SINAG partner hotel.
- ✦ Food expenses: breakfast at hotel, lunch and dinner prepared by SINAG.
- ✦ Workshop fee and other expenses: relative to materials for the workshop.

Application procedures and requirements:

Scholarship slot: one participant from each ASEAN country and Japan may be selected for a total of 11 scholars.

Scholarship screening: JAPAN FOUNDATION and SINAG ARTS FOUNDATION will decide based on documents submitted by all the applicants.

Qualifications for scholarship applicants:

- ✦ Must be a national of any of the ASEAN countries: Thailand, Malaysia, Philippines, Indonesia, Singapore, Brunei, Vietnam, Laos, Myanmar, Cambodia and Japan.
- ✦ Must be 40 years old or less.
- ✦ Must communicate in English during the workshop.
- ✦ Must have more than three years experience as theater technical specialist, area of specialization need not be specified.
- ✦ Must show willingness to continue to work as theater technical specialist.

Post workshop requirement for scholars:

To conduct a theater technical workshop in the country of origin within 2 months upon return from this workshop.

B. Self-enrollment - Ten (10) Applicants

Self-enrolled participants have to pay the full workshop expenses. However, workshops for scholars and non-scholars are the same. Applications by any Asian national will be considered and may be accepted.

Guideline for self-enrolled application:

- ✦ Enrollment fee: USD 1,500 to be transferred to the SINAG account in advance. The following expenses are included in the enrollment fee.
- ✦ Lodging fee: Reservation at SINAG partner hotel.
- ✦ Food expenses: breakfast at hotel, lunch and dinner prepared by SINAG.
- ✦ Workshop fee and material expenses during the workshop.

Qualifications for application.

- ✦ Must be a national of any Asian country.
- ✦ Same qualification requirements as scholarship application.

Steps for application:

- ✦ Application may be done through the internet by accessing www.sinag-arts.org. When sending your completed application form, please indicate your e-mail subject as ASEAN WS application. Mailed application form must reach the SINAG ARTS FOUNDATION on or before **Jan. 15, 2006**.
- ✦ We will reply by e-mail to all electronic applications. In the absence of e-mail confirmation, please inquire by email within a week. However, in the case of applications by postal mail, please inquire within a week after scheduled delivery date.
- ✦ JAPAN FOUNDATION OFFICE accepts application forms at its branch offices in Indonesia, Malaysia, and Thailand. Applicants in Singapore may submit to the branch office in Malaysia.
- ✦ All application forms should be at SINAG ARTS FOUNDATION on or before **Jan. 15, 2006**.
- ✦ Results of screening: All the applicants for scholarship will be informed by e-mail before February 15, 2006. Self-enrolled applicants will be formally accepted upon payment.

Address for sending application form by internet or mailings:

SINAG ARTS FOUNDATION

E-mail: sinagarts@yahoo.com

URL: www.sinag-arts.org

Mailing Address: P.O.Box48 ACPO Cubao Quezon City 1109 Philippines

Address: 664 San Ignacio St. Brgy. Plainview, Mandaluyong City 1550, Philippines

INDONESIA

THE JAPAN FOUNDATION, JAKARTA
Summitmas 12-3F, Jalan Jenderal Sudirman, Kav. 61-62
Jakarta Selatan 12190, Indonesia
Tel: 62-(21)-520-1266
Fax: 62-(21)-525-5159
URL: www.jpff.or.id

THAILAND

THE JAPAN FOUNDATION, BANGKOK
Serm Mit Tower, 10F, 159 Sukhumvit 21, (Asoke Road)
Bangkok 10110, Thailand
Tel: 66-(2)-260-8560~64
Fax: 66-(2)-260-8565
URL: www.jfbkk.or.th

MALAYSIA

THE JAPAN FOUNDATION, KUALA LUMPUR
Suite 30.01 Level 30, Menara Citibank (formerly known as Menara Lion),
165, Jalan Ampang, 50450 Kuala Lumpur, Malaysia
Tel: 60-(3)-2161-2104
Fax: 60-(3)-2161-2344
URL: www.jfkl.org.my

For inquiries:**SINAG ARTS FOUNDATION**

Receiving calls in English
Weekdays 11:00~17:00
E-mail: sinagarts@yahoo.com
URL: www.sinag-arts.org
Tel: 63-2-5313491
Fax: 63-2-5319524

SINAG TOKYO OFFICE / NAYA COLLECTIVE

Receiving calls in Japanese
Weekdays 11:00~17:00
E-mail: nayac@mc.point.ne.jp
Tel & Fax: 81-3-3921-4309

Application Date (mm/dd/yy)

For official use only

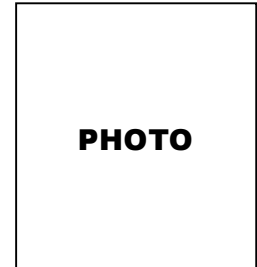
ASEAN-JAPAN Theater Technical Design Workshop APPLICATION SHEET

*Please check one you are applying to:

*Your nationality is:

<input type="checkbox"/>	SCHOLAR
<input type="checkbox"/>	PAYING PARTICIPANT

[Empty box for nationality]



*Please complete the following item in block letters:

PERSONAL DATA:

Last Name :		First Name :	Middle Name :
Professional Title:		Age :	Birth Date (mm/dd/yy) :
Mailing Address :			
Telephone Number(s) :	Fax Number(s)	Cell Phone(s)	
E-Mail Address(es) :			
Citizenship :	Country of Birth :	Gender <input type="checkbox"/> Male <input type="checkbox"/> Female	

LANGUAGE

First Language:	Spoken English : <input type="checkbox"/> Very Well <input type="checkbox"/> Good <input type="checkbox"/> Understandable
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EDUCATIONAL HISTORY

Institution	Degree	Specialization	Date/year Received

PROFESSIONAL HISTORY

Occupation	Field of specialization
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Present Employer (Indicate if self-employed)

Company / Organization	Department / Division	Position	Employment Date
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Previous Employers (Indicate if/when self-employed)

Company / Organization	Position / Title / Job Description	Employment Date

SOURCE OF INFORMATION ABOUT "ASEAN-JAPAN Technical Theater and Design Workshop"

How did you get this workshop information?
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What are you interested in? (Please rank at least 2 areas of interest)

<input type="checkbox"/>	Set Design	<input type="checkbox"/>	Lighting Design	<input type="checkbox"/>	Sound Design
<input type="checkbox"/>	Technical Director	<input type="checkbox"/>	Stage Manager	<input type="checkbox"/>	Art Administration

DECLARATION *If you agree to all, please check "yes" in the left square and Date of application

<p>I agree to comply with the rules on admission and enrollment of ASEAN-JAPAN Technical Theater and Design Workshop, and to notify ASEAN-JAPAN Technical Design Workshop Office <u>about</u> any information given in this application. I understand that, upon receipt of this document (and attachments, if any), this becomes the property of ASEAN-JAPAN Technical Theater and Design Workshop Office. I declare that the information in this application are true and correct.</p>				
<input type="checkbox"/>	Yes	<input type="checkbox"/>	No	Date(mm/dd/yy)

Please describe the present situation of technical theater and design in your country.
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Why do you want to join this workshop?